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*Liszt*

*Fantasie über Lucrezia Borgia*

*4 bdg*

Das Rollen der Exemplare ist nicht gestattet.



1848

# FANTAISIE

*sur des Motifs favoris de l'Opéra.*

**RYCEREXIA BORCXA**  
de  
**C. DONIZETTI**  
arrangée

**pour le Piano à quatre Mains**

*par Charles Czerny*

composée  
par

**F. LISZT**

*Propriété des Editeurs.  
Enregistré dans l'Archiv de l'Union.*



WIENNE

**chez Pietro Mechetti q<sup>m</sup> Carlo,**

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*Prix f. 2. A. d. C.*





# FANTASIE

par  
**F. LISZT.**  
SECONDO.

**Allegro  
vivace.**

First system of musical notation, measures 1-8. The music is in 6/8 time. The upper staff begins with a *p sotto voce* marking. Both staves have a first ending bracket over measures 1-4.

Second system of musical notation, measures 9-14. The music continues with a *poco cresc:* marking in measure 9, followed by *poco a poco cresc:* in measure 11, and *più cresc:* in measure 13.

Third system of musical notation, measures 15-24. Measures 15-18 feature a rapid ascending scale in the right hand, marked with *ff* and a crescendo hairpin. Measures 19-24 continue with a *ff con strepito* marking and a series of accented chords.

Fourth system of musical notation, measures 25-32. The music consists of accented chords in both hands. The system concludes with the instruction *fz più cresc: e rallent:*.

# FANTASIE

par

F. LISZT.

PRIMO.

3

**Allegro  
vivace.**

The musical score is written for piano and right hand. It begins with a 6/8 time signature and a key signature of one flat (B-flat). The tempo is marked "Allegro vivace." The score is divided into four systems. The first system features a right-hand melody with a slur and a tie, and a piano accompaniment. The second system continues the right-hand melody with a slur and a tie, and the piano accompaniment. The third system features a right-hand melody with a slur and a tie, and the piano accompaniment. The fourth system features a right-hand melody with a slur and a tie, and the piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

*legger:*  
*poco cresc:*  
*poco a poco cresc:*  
*più cresc:*  
*loco.*  
*loco.*  
*loco.*  
*largamente.*  
*fz rullent*

Pietro Mechetti . N° 3518.



4

Andante , tempo giusto .

SECONDO.

6 6 9

sotto voce. *mf* *riten:*

6 8

Tempo 1<sup>mo</sup>.

cre = scen = do.

*f* *marcatissimo.* *ff*

*p* *delicatam :* *poco rall: e dim:* *smorz :*

**Andante, tempo giusto.**

Tempo 1<sup>mo</sup>

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano and includes a treble and bass staff. The tempo is marked 'Andante' and the dynamics range from 'mf' to 'p'. The first system ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The vocal line begins with the lyrics "The Rose Tree" and continues with "ere = seen = do". The piano accompaniment features a repeating eighth-note pattern in the left hand and a melody in the right hand. The score includes a first ending marked "8<sup>a</sup>" and a second ending marked "loco.".

*f marcato.*

*ff giocoso.*

8<sup>a</sup>.....

8a

loco.

A

This musical score is for a piece labeled '8a'. It consists of two staves, likely for piano and violin. The music is written in a key with one sharp (F#) and a common time signature (C). The score begins with a series of chords and arpeggios. A section marked 'loco.' (ad libitum) starts with a fermata and a 'loco.' marking above the staff, followed by a section marked 'A' (Allegretto) with a tempo marking above the staff. The piece concludes with a final chord.

## SECONDO.

*dolce.*

*sempre dolce.*

*scherzando.* *cresc.* *dimin.* *dolce.*

*dimin.* *p*

The musical score is written for piano and violin. The piano part is in bass clef, and the violin part is in treble clef. The key signature has one sharp (F#). The score is divided into five systems. The first system has a piano part with a *dolce.* marking. The second system has a piano part with a *sempre dolce.* marking. The third system has a piano part with *scherzando.*, *cresc.*, *dimin.*, and *dolce.* markings. The fourth system has a violin part with *dimin.* and *p* markings. The fifth system has a piano part with a *p* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



*loco.*

PRIMO.

7

*dolce e capriccioso.*

*sempre dolce e capricciosamente.* *scherzando.* *crescendo.*

*dimin:* *sempre più dolce.* *ppp* *p scherz:*

8<sup>a</sup> 2. 1 4



## SECONDO.

*tempo.*  
*con fuoco.*  
*ff*  
*smorz. ritard.*  
*scherzoso.*  
*rfz*  
*cresc.*

P. M. N° 3518.

PRIMO.

9

8<sup>a</sup>

smorz: ritard:

8<sup>a</sup>  
tempo.

*f* con fuoco.

8<sup>a</sup>

loco.

8<sup>a</sup>

8

8<sup>a</sup>

cresc:

dimin:



## SECONDO.

This musical score is for a piano piece, titled "SECONDO." It consists of five systems of music, each with a grand staff (treble and bass clefs). The piece begins with a piano (*p*) dynamic and a "cresc:" (crescendo) instruction. The first system includes the instruction "poco a poco". The second system includes "sempre più cresc:". The third system includes "con brio." and "ff" (fortissimo). The fourth system includes "sf" (sforzando) and "ff". The fifth system includes "ff". The piece concludes with a final chord.

*p*

*cresc:*

*poco a poco*

*sempre più cresc:*

*con brio.*

*ff*

*sf*

*ff*

PRIMO.

13

8<sup>a</sup>.....

*p* *allegramente.* *loco.*

8<sup>a</sup>.....

*poco a poco* *cresc.*

8<sup>a</sup>..... *loco.*

*sempre più cresc.* *ff*

8<sup>a</sup>.....

*fff con brio.* *sf*

8<sup>a</sup>..... *loco.*

*sf* *fff*



*sempre ff*

*dimin:*

*incalzando.*

*cresc:*

*ff*

1

1

P. M. N° 3518.

The musical score consists of five systems, each with a piano (p) and violin (v) staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The piano staff begins with the instruction *sempre ff*. The violin staff has a *dimin:* marking. The system concludes with a *p* marking and an accent (>).

System 2: The violin staff features the instruction *scherzando.*

System 3: The piano staff includes the instruction *incalzando.* and the violin staff includes *cresc:*.

System 4: The piano staff has an *ff* marking. The violin staff has an *8<sup>a</sup>* marking, followed by a *loco.* marking. The system ends with a double bar line.

System 5: The piano staff has an *8<sup>a</sup>* marking, followed by a *loco.* marking. The violin staff has a *smorz:* marking. The system ends with a double bar line.





*p*

*sempre appassionato.*

P. M. N<sup>o</sup> 3518.

This musical score is for a piano piece, likely a second movement, as indicated by the title 'SECONDO.'. It is written for piano (p) and is marked 'sempre appassionato.' (always passionate). The score is in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first three systems are for the left hand (bass clef), and the last three systems are for the right hand (treble clef). The piece begins with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive performance. The piece concludes with a double bar line and a repeat sign.

4

PRIMO.

15

*dolce amorosamente.*

*il canto sempre marcato ed espressivo.*

*sempre appassionato.*

*loco.*



## SECONDO.

*più agitato.*

*mf* *appassionato.*

*cre = = = scen = = = do*

*fz*

*sempre più forte.*

P. M. N° 3518.

PRIMO.

*più agitato.*

8<sup>a</sup> 17

8<sup>a</sup>

8<sup>a</sup>

*mf. appassionato*

*cre = scen = do*

8<sup>a</sup>

*loco.*

*fz*

*sempre più forte.*

*fz*

8<sup>a</sup>

Tempo 1<sup>mo</sup>. *allegramente.*

SECONDO.

The musical score is written for piano and consists of five systems of staves. The key signature is D major (two sharps). The time signature is 6/8. The first system begins with a forte (*ff*) dynamic and features a melodic line in the right hand with slurs and accents, and a bass line with dotted rhythms. The second system continues the melodic development in the right hand, with a forte (*ff*) dynamic. The third system introduces a mezzo-forte (*mp*) dynamic and includes a *cresc:* marking. The fourth system features a fortissimo (*sf*) dynamic and a *poco a poco cresc:* marking. The fifth system concludes with a *sempre fff* marking and a melodic line in the right hand. The score is signed P. M. N.º 3518.

*ff* *mp* *ff* *mp* *cresc:* *sf* *poco a poco cresc:* *sempre fff*

P. M. N.º 3518.



6  
Tempo 1<sup>mo</sup>. loco.

PRIMO.

19

The musical score consists of five systems of staves. The first system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first system is marked *ff* *allegramente*. The second system is marked *mp* *spiritoso*. The third system is marked *cresc:* and *f*. The fourth system is marked *poco a poco cresc:* and *più cresc:*. The fifth system is marked *ff* and *loco*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *ff*, *mp*, *f*, and *cresc:*. The piece concludes with a double bar line and an asterisk.

## SECONDO.

*con strepito.*

*sf* *p* *cresc.: stringendo.*

*fz* *ff precipitato.* *sempre ff* *sf*

*sf* *dimin:*

P. M. N° 3518.

## PRIMO.

21

The musical score is arranged in five systems, each consisting of a piano (piano) staff and a violin (violin) staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *ff* (fortissimo), *sf* (sforzando), *p* (piano), *cresc:* (crescendo), *stringendo.* (stringendo), *fz* (forzando), *precipitato.* (precipitato), *sempre ff* (sempre fortissimo), *loco.* (loco), and *dimin:* (diminuendo). The score also features several *8va* markings, indicating octave transposition. The first system includes a *3* (triple) marking. The second system includes a *6* (sexta) marking. The third system includes a *5 1* (quinta prima) marking. The fourth system includes a *5 1* (quinta prima) marking. The fifth system includes a *loco.* marking. The score concludes with a *dimin:* marking.



**SECONDO.**

The image displays a page of musical notation, likely for a piano. It consists of several systems of staves, each containing musical notes, rests, and other markings. The notation is written in a style typical of 19th or 20th-century musical manuscripts.

Key markings and features include:

- Tempo/Character Markings:** "Andantino, Tempo rubato." is written above the third system.
- Dynamics:** Various dynamic markings are present, including *p* (piano), *pp* (pianissimo), *ppp* (pianissimissimo), and *f* (forte).
- Articulation:** Markings like *trm* (trill) are visible above certain notes.
- Handwritten Annotations:** There are several handwritten numbers (1, 2, 3, 4, 5, 6) and other markings scattered throughout the score, possibly indicating fingerings or specific performance instructions.
- Staff Layout:** The notation is arranged in four main systems, each with two staves (treble and bass clef).

The overall appearance is that of a historical musical score, possibly a manuscript or a printed edition from an older time.

## PRIMO.

23

*p* scherzando. sempre più piano.

8<sup>a</sup> loco. pp leggierissimo.

8<sup>a</sup> loco. Andantino, Tempo rubato.

8<sup>a</sup> loco.

*f* *sf* *f* *sf*

24 *Finis*

SECONDO.

agitato.

cresc.

*f*

*pp*

*ppp*



25

P. M. N<sup>o</sup> 3518.

*ff nobilmente.*

*ff*

*f*

P. M. N<sup>o</sup> 3518.

Moderato e ben marcato.

PRIMO.

27

8<sup>a</sup>

*ff*

8<sup>a</sup>

*staccato con bravura.*

8<sup>a</sup>

8<sup>a</sup>

*sf marcato.*

8<sup>a</sup>

*loco*

P.M. N° 3518.



*mf*  
Più Allegro.

*sempre ff*

Ancora più Allegro.

*mf*

*poco a poco cresc.*

*ff*

P. M. N.º 3518.

*Mit*  
Più Allegro.

PRIMO.

29

*sempre ff e fuoco.*

8<sup>a</sup>

loco.

Ancora più Allegro.

*poco a poco cre = = scen = = do*

8<sup>a</sup>



SECONDO.



Handwritten musical score for piano, titled "SECONDO." The score is written on five systems of staves. The first system is in 6/8 time and features a melody in the right hand and a bass line in the left hand, with dynamic markings *sf* and *f*. The second system continues the melody and bass line, with a dynamic marking of *ff marcantissimo*. The third system introduces a new melody in the right hand, marked *sempre più Presto.* and *cresc:*, with dynamic markings *sf* and *mf*. The fourth system continues the melody and bass line, with a dynamic marking of *fff*. The fifth system concludes the piece with a final chord and a dynamic marking of *fff*. The score is published by P. M. N. 3518.

*sf* *f* *ff marcantissimo* *sempre più Presto.* *cresc:* *mf* *fff*

P. M. N. 3518.



PRIMO.

31

8<sup>a</sup>.....

*sf*

*sf*

*sf*

*loco*

8<sup>a</sup>.....

3

*ff*

*marcatissimo.*

*sf*

*sf*

*loco.*

6

*sempre più Presto.*

1

*mf*

*cresc.*

8<sup>a</sup>.....

8<sup>a</sup>.....

*ff*

8<sup>a</sup>.....

*loco.*

8<sup>a</sup>.....

\*